



Children's Ministry & Music Ministry presents

The York Nativity Play

"With songs & with mirth we'll celebrate our Saviour's birth"

Sunday, Decemir 8, 2013
6pm in the Upper Room

FOURTH PRESBYTERIAN CHURCH

5500 River Road, Bethesda, Maryland 20816

Phone: 301-320-3600 | Fax: 301-320-6315 | www.4thpres.org

Sunday, Decemir 8, 6pm in the Upper Room

Prelude

“On Christmas Night All Christians Sing to Hear the News the Angels Bring”

“O Come, All Ye Faithful”

Ring Forth!, Mary Clark, director; Anne Omland, assistant

Welcome & Opening Prayer

Hymns

“O Come, All Ye Faithful”

O Come All Ye Faithful Joyful and triumphant,
O come ye, O come ye to Bethlehem. Come and behold Him,
Born the King of Angels;
*O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord.*

“The First Noel”

The First Noel, the angel did say was to certain poor shepherds in fields as they lay
In fields where they lay keeping their sheep on a cold winter’s night that was so deep.
Noel, Noel, Noel, Noel born is the King of Israel!

Call for Offering

Offertory

“The Season to Sing”

Dale Peterson

Celebration Choir; Vicki Fanara, director; Carolyn Rodda-Lincoln, accompanist

This is the season we celebrate, this is the reason we sing:
Born in a manger in Bethlehem, Jesus, the Savior, the King.

This is the song to all we sing, this is the news that we bring:
Joy to the world, the Lord is come; let earth receive her King!

Come to Bethlehem and see Him whose birth the angels sing;
Come, adore on bended knee, Christ, the Lord, the newborn King.

Gloria in excelsis Deo!

Scripture Reading

John 3:16-17

page 888, pew Bible

Pastoral Comments and Prayer

Rev. Dave O’Connell

The York Nativity Play

Adapted by Tony Gray

Closing Remarks

Rev. Dave O’Connell

Hymn of Celebration

“Joy to the World”

Joy to the world! The Lord is come; Let earth receive her King;
Let every heart prepare Him room,
And heaven and nature sing, And heaven and nature sing,
And heaven, and heaven and nature sing.

Benediction

York Nativity 2018

Cast: In order of appearance:

Prologue; Procession of the Guilds

Voices of God James Heiser, Andrew Gonzalez, Charleston Yeatman

The Spicer's Play; The Annunciation & Visitation

Angel of the Annunciation Naomi Redd

Mary Simran Rosborough

Elizabeth Lucy Viechnicki

The Tile Thatcher's Play; The Nativity

Joseph Charleston Yeatman

Mary Simran Rosborough

Attending Angels Naomi Redd, Emma Lenz-Mann, Katie Slay,
Julia Gray, Julianna Cantrell, Sarah Cate Murray, Sophie Valbrune

Away in a Manger The Children of First and Second Grade

The Chandler's Play; The Shepherd's

Angel in the Field Naomi Redd

Angel-with-the-Star Halley Ver Hoef

First Shepherd Joe Senderling

Second Shepherd Andrew Gonzalez

Third Shepherd James Heiser

Angel Medley The Children of Third through Fifth Grade

The Masons' and the Goldsmith's Play; Herod & The Magi

The Retinue of the Magi Emma Lenz-Mann, Naomi Redd, Katie Slay, Julianna Cantrell, Sophie Valbrune

First Magi James Heiser

Second Magi JoJo Murrira

Third Magi Andrew Gonzalez

Royal Announcer Braden Nicholson

Herod Ethan Convis

Herod's Son Joe Senderling

Herod's Mother Alexandra Mann

Herod's Wife Sarah Holm

Courtiers/ Soldiers Jonathan Morris, Nathaniel Slay, Charleston Yeatman

Slaves Keito Yasuko, Jesse Nerantzis

Rachel's Lament Simran Rosborough, Lucy Viechnicki

Production Team

Technical Design.....	Eric Lofberg
Stage Manager/Assistant Director.....	Nick Elkan
Prop Master.....	Jesse Nerantzis
Sound Assistant.....	Christopher Brubaker
Artwork/Banners.....	Carol Van Duzer and the Cast of 2012
Costumes.....	Ruth Rosborough, Aimee Griffin
Director.....	Amanda Westly

Ring Forth!

Mary Clark, director; Anne Omland, assistant director

Caroline Cantrell
Julianna Cantrell
Julia Gray
Jacob Looney

Jonathan Morris
Sara Cate Murray
Jesse Nerantzis
Kaleigh O'Connell

Ray Pang
Jolin Tan
Lucy Viechnicki
Charleston Yeatman

Celebration Choir

Vicki Fanara, director, Carolyn Rodda-Lincoln, accompanist

Katie Biddison
Gabriel Brownworth
Lars Brownworth
Luka Brownworth
Nathan Choi
Katie Chua
Andrew Hammond
Elena Harrison
Joshua Harrison
Timothy Heiser

Emerson Landis
Ezra Landis
Esther Lee
Grace Lee
Isabel Lewis
Jackson Lewis
Carson Looney
Lynette Mariga
Howard Nichols
Kailey Nothman
Noah Nothman

Andrew O'Connell
Gracie O'Halloran
Lauren Perrin
Nate Riker
Boston Rosborough
Katie Slay
Ellie Smith
Katelyn Switzer
Quinn West
Ben Yancey

A Note on The Play

For hundreds of years people did not have Bibles in their own language. When they went to church they heard the Bible in Latin—just like the prologue of our play. So the people would understand, the church fathers wrote and presented in English. The plays were about Noah, Abraham, Moses—and especially about Jesus, His life and teachings. These traditional Christmas plays became identified with the trade and merchant guilds of medieval times. Each guild would produce the same play year after year, usually from ornate, two-story pageant wagons. The roles would be a matter of intense pride and were sometimes passed down in families. Parts of the original manuscript indicate “The York Nativity Play” was written down about the year 1340. It was so popular that it was performed every year until 1580. Maybe this play isn't like Christmas plays you've seen before. For one thing, it's funny, and rightfully so. It celebrates the birth of Jesus and the church fathers who wrote it thought honest laughter was a fine way to celebrate. There is no scenery for this play. People used their imaginations then, as we ask of you now.

We hope you enjoy this joyous and wonder-filled dramatization of the birth of our Lord!

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